



Allen Meadows'

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The ultimate Burgundy reference

**Christophe Cordier (Fuissé)**

2012	Mâcon-Charnay Vieilles Vignes	white	87
2012	Mâcon-Milly-Lamartine "Clos du Four"	white	88
2012	Pouilly-Fuissé Vieilles Vignes	white	90
2012	St. Véran – Terres Noires	white	88
2012	Viré-Clessé "La Verchère"	white	88
2012	➔ Juliéna Vieilles Vignes	red	90
2012	➔ Morgon – Côte du Py Vieilles Vignes	red	91

Please see the comments for Domaine Cordier Père et Fils below for various details on the quality of the 2012 vintage. (Robert Kacher Selections, [www.robertkacherselections.com](http://www.robertkacherselections.com), Washington DC; H & H Bancroft Wines, [www.bancroftwines.com](http://www.bancroftwines.com), The Wine Society, [www.thewinesociety.com](http://www.thewinesociety.com), Lea & Sandeman, [www.leaandsandeman.co.uk](http://www.leaandsandeman.co.uk) and O.W. Loeb, [www.owloeb.com](http://www.owloeb.com), all UK).

**Whites:**

**2012 Mâcon-Charnay Vieilles Vignes:** An expressive and airy nose of white flowers, exotic fruit and pear aromas slide into very round, rich and accessible flavors that are generous if not especially concentrated, all wrapped in a straightforward, crisp and citrusy finish. 87/2015+

**2012 Viré-Clessé "La Verchère":** (from Viré fruit). An elegant, pure and attractively airy nose features a bit more exotic character on the aromas of white flowers, lemon zest and a hint of wet stone. There is a lovely texture to the dense and intense medium weight flavors that display notes of quinine and bitter lemon on the very dry, focused and persistent finish where a hint of wood surfaces. 88/2016+

**2012 Mâcon-Milly-Lamartine "Clos du Four":** There is a pronounced citrus element to the floral, white peach and pear aromas on the ever-so-slightly toasty nose. I very much like the intensity of the backwards, precise, intense and solidly complex flavors that exude a fine minerality on the dry but not especially austere and clean finish. If this can add a bit of depth with a year or two of bottle age my score may be overly conservative. 88/2017+

**2012 St. Véran – Terres Noires:** (from Davayé). There is a background touch of wood to the expressive nose that exhibits notes of exoticism on the pretty white peach and pear suffused aromas. There is impressive richness and concentration to the suave and seductively textured flavors that are rich to the point of opulence. The balance and persistence are very good though there is only average depth to the otherwise delicious finale. 88/2016+

**2012 Pouilly-Fuissé Vieilles Vignes:** An attractively fresh, ripe and bright nose offers up notes of white peach, acacia blossom and hints of pear and apple. The succulent and very round flavors are also borderline opulent yet the salinity of the lingering finish helps to buffer the richness. This is really quite good in a forward style that could be approached early if desired. 90/2017+

**Reds:**

**2012 Juliéna Vieilles Vignes:** This presents an interesting nose that is at once elegant yet somewhat somber with its aromas of earth, pepper, plum and floral hints. There is a juicy, even seductive palate feel to the solidly concentrated and ripe medium-bodied flavors that possess fine volume and focus on the lingering and utterly delicious finish. This will certainly repay mid-term aging yet it's not so structured that it couldn't be enjoyed young if desired. 90/2018+

**2012 Morgon – Côte du Py Vieilles Vignes:** There is a whisper of reduction present on the otherwise attractively layered nose of various dark berries, spice and plenty of earth and pepper scents. The very rich and solidly well-concentrated medium weight flavors are more obviously structured; indeed there is a robust mouth feel to the build-to-age finale. This is a relatively powerful and serious Morgon that possesses plenty of development potential. Recommended. 91/2020+

**Domaine Cordier Père et Fils (Fuissé)**

2012	➔ Bourgogne Vieilles Vignes	white	87
2012	Mâcon "Au Bois d'Alliers"	white	87
2012	➔ Mâcon-Fuissé "Bois de la Roche"	white	89
2012	Pouilly-Fuissé "Vers Asnières"	white	89
2012	Pouilly-Fuissé "Vers Cras"	white	90
2012	Pouilly-Fuissé "Vers Pouilly"	white	91
2012	➔ Pouilly-Fuissé "Vignes Blanches"	white	92
2012	Pouilly-Fuissé Vieilles Vignes	white	90
2012	➔ St. Véran "Clos à la Côte"	white	89
2012	St. Véran "En Faux"	white	88
2012	Beaujolais-Villages "Les Grandes Plantes"	red	88

Christophe Cordier reports that 2012 "was a very challenging vintage. We had a poor flowering which caused us to have lots of shatter which resulted in plenty of shot berries, which of course is fine for quality but it significantly reduced yields. Then there was a huge attack of grey rot so you had to be super vigilant. We were able to control it but I was often in my vineyards spraying sulfur until 10 pm. The grey rot also cost us some quantity and overall we realized only 29 hl/ha overall and it was only 20 hl/ha in Pouilly-Fuissé. Here in the Mâconnais those kinds of yields are almost unheard of unless you've been hit by hail or had some other disaster. I chose to begin picking on the 18<sup>th</sup> of September and thanks to the vineyard treatments the fruit was both clean and ripe as potential alcohols ranged from 12.8 to 13.5%. Sugars were climbing though so we picked our entire domaine, which after some vineyard purchases last year is now up to 30 ha, in only 10 days versus our normal 15 to 20. Acidities were excellent, in fact the malos were quite slow thanks to the low pHs. Overall I like this vintage a lot as it combines racy acidities with good mid-palate fat and thus you have intense yet fleshy wines that are clean and refreshing." As the scores and commentaries suggest this group of 2012s has turned out exceptionally well and many are well worth your attention. Note that for reviews regarding his *négociant* efforts under the Christophe Cordier label, please see the section directly above this one. (Robert Kacher Selections, [www.robertkacherselections.com](http://www.robertkacherselections.com), Washington DC; H & H Bancroft Wines, [www.bancroftwines.com](http://www.bancroftwines.com), The Wine Society, [www.thewinesociety.com](http://www.thewinesociety.com), Lea & Sandeman, [www.leaandsandeman.co.uk](http://www.leaandsandeman.co.uk) and O.W. Loeb, [www.owloeb.com](http://www.owloeb.com), all UK).

#### **Whites:**

**2012 Bourgogne Vieilles Vignes:** A penetrating and broad-ranging nose of petrol, straw, citrus and apple leads to juicy and energetic middle weight flavors that possess very good detail before terminating in a clean, dry and solidly complex finish. This forward effort is quite good for the *appellation* and recommended. 87/2015+

**2012 Mâcon – Au Bois d'Alliers:** A markedly ripe nose retains a good sense of freshness to the white peach and apricot infused aromas. There is impressive richness to the generously proportioned and fleshy flavors that terminate in an energetic finish where a hint of bitter lemon appears. This vaguely tropical wine should drink well immediately. 87/2015+

**2012 Mâcon-Fuissé "Bois de la Roche":** Soft wood notes set off a completely different aromatic profile of citrus, floral and quinine nuances. There is really lovely intensity to the slightly bigger and more detailed middle weight flavors that possess fine depth and length. This relatively powerful effort has more underlying material and better potential too. Excellent. 89/2016+

**2012 St. Véran "Clos à la Côte":** A deft touch of wood sets of exotic aromas of dried yellow orchard fruit and mango scents. There is lovely intensity and plenty of volume to the succulent, stony, textured and enveloping medium weight flavors that terminate in a citrusy, saline and tension-filled finish that is both highly persistent and agreeably dry. Good juice for its level that is worthy of a look. 89/2017+

**2012 St. Véran "En Faux":** Here the nose is similar to that of the Clos à la Côte that introduces silky and solidly well-concentrated flavors that possess a seductive mouth feel, all wrapped in an extract-rich, dry and restrained finish. This is also lovely though it doesn't quite display the same complexity as the Clos à la Côte. 88/2017+

**2012 Pouilly-Fuissé "Vignes Blanches":** A generously wooded yet airy, pure and cool nose features aromas of acacia blossom, citrus and soft apple hints. There is also some wood on the detailed and quite delicious medium weight flavors that exude a fine minerality on the balanced, lemony and agreeably dry finish. This is a wine of finesse and refinement with lovely depth and length. Some may find the wood to be a bit much but in this case, it does not detract unduly from the overall impression of harmony. 92/2019+

**2012 Pouilly-Fuissé Vieilles Vignes:** An expressive, ripe and fresh nose features aromas of pear, white peach, honeysuckle and soft spice nuances. The round and very suave, dense and full-bodied flavors display excellent volume on the complex, palate coating and powerfully long finish that is both clean and quite dry. This isn't an elegant wine but it is impressive and should also reward 4 to 7 years of cellaring. 90/2018+

**2012 Pouilly-Fuissé "Vers Cras":** This is aromatically similar to the Vignes Blanches save for a background hint of rosemary resin where the wood is not quite so pronounced. There is a distinct citrusy character to the intensely mineral-driven middle weight flavors that possess plenty of verve on the delicious, long, crisp and balanced finish that delivers good if not truly special complexity. Good stuff. 90/2018+

**2012 Pouilly-Fuissé "Vers Asnières":** Here too there is enough wood to notice but not to dominate the honeysuckle, lemon and ripe pear suffused nose. There is excellent intensity and plenty of verve to the lush, round and stony middle weight flavors that possess good volume and concentration on the petrol and bitter lemon-infused finish that is markedly dry but not as complex as I imagined that it would be when I last saw this. 89/2017+

**2012 Pouilly-Fuissé "Vers Pouilly":** Moderate wood highlights the very pretty and ripe citrus, pear and iodine suffused aromas. There is a driving minerality to the overtly punchy, suave and concentrated medium weight flavors that retain a fine sense of precision that extends to the admirably persistent, bone dry and saline-infused finish where the wood resurfaces. This is carrying more wood than I can warm up to but there is no doubt that the underlying material is of real quality. In sum, this is particular but quite good. 91/2019+

#### **Red:**

**2012 Beaujolais-Villages "Les Grandes Plantes":** (this was 100% destemmed). A markedly spicy and pungently earthy nose displays an interesting hint of peat that carries over to the succulent and very round middle weight flavors that possess fine volume before terminating in a clean and agreeably complex finish. Good quality for its level and built for mid-term aging. 88/2017+



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